

REPORT ON ANTI-RAGGING DAY PROGRAMME

"Organised by SAAHIDHI LITERARY CLUB, GCPE"

The SAAHIDHI Literary Club of GCPE organised the Anti-Ragging Day Programme as part of its annual activities to create awareness against the menace of ragging and to uphold the values of respect, equality, and harmony on campus. The programme was conducted with active participation of students under the guidance of Rosh Kumar Sir, Dr. Biju Lona Sir, and members of the Literary Club.

COMPETITIONS

1. Essay Writing Competition (English & Malayalam)

GCPE ANTI RAGGING DRIVE
ESSAY WRITING COMPETITION
MALAYALAM AND ENGLISH

ANTI RAGGING DAY

13/08/2025
12 PM
COLLEGE AUDITORIUM

Rules and regulations

- Minimum of 2 students from each class
- Each student can participate in only one language
- Topic will be given on the spot
- Maximum of 300 words
- Duration : 30 minutes

Exciting prizes awaits you

BE READY.....

Organized by Sahidhi Literary Club

The first event was the Essay Writing Competition conducted on August 13, 2025 at 12:00 PM in the college auditorium. The topics were given on the spot:

English: "Ragging: The Death of Talent and the Rise of Fear"

Malayalam: "റാഗിംഗ് പ്രതിഭകളെ കൊന്നൊടുക്കുന്ന ക്യാമ്പസ് ഭീകരത"

Participants (English):

Anna Tes (BPEd 3rd Year)
Adheena (BPEd 2nd Sem)
Abirami (BPEd 2nd Sem)
Justin Rohith (MPed 2nd Sem)




Anjali Anil Kumar (BPEd 2nd Sem)
Arun T. (BPEd 3rd Year)
Abdul Asees (BPEd 2nd Sem)

Participants (Malayalam):

Abinand A. R. (BPEd 3rd Year)
Anusree (BPEd 2nd Sem)
Sainoora (BPEd 2nd Sem)
Unais (BPEd 2nd Sem)
Karthik (BPEd 3rd Year)
Chaithanya (BPEd 2nd Sem)
Rahul (BPEd 3rd Year)

2.POSTER MAKING

GCPE ANTI RAGGING DRIVE
Poster making competition
Organised by : Sahidhi Literary club

 14 / 08 / 2025
 12 : 00 PM
 College Auditorium

Categories : _____
AI Generated Painting
Water-based painting (Live)

RULES & REGULATIONS

AI Generated painting: _____
- Submission Deadline: On or before 14th August, 10:00 AM
- submit to : bijulona@gmail.com

For water-based painting (Live): _____
- venue : college Auditorium.
- Duration : 1 hour

*AI POSTER MAKING COMPETITION

The second event was AI Poster Making, which provided a platform for students to creatively highlight the theme of anti-ragging through digital art.

Participants:

Anjumol (MPEd 2nd Sem)
Jamsheer K. V. (BPEd 3rd Year)
Kesav (MPEd 2nd Sem)

Devang (BPEd 2nd Sem)
Adheena (BPEd 2nd Sem)

POSTER PAINTING COMPETITION

On August 14, 2025 at 12:00 PM, the Poster Painting Competition was held at the college auditorium. Students enthusiastically expressed their ideas through artistic posters reflecting the harmful effects of ragging.

Participants:

Sai Krishna (MPEd 2nd Sem)
Sarath Chandran (MPEd 2nd Sem)
Nikesh (BPEd 2nd Sem)
Vibil (BPEd 2nd Sem)
Rishan (BPEd 2nd Sem)

Results of the Competitions

*Essay Writing (English): Anjali Anil Kumar (BPEd 2nd Sem)

*Essay Writing (Malayalam): Sainoora (BPEd 2nd Sem)

*AI Poster Making: Devang (BPEd 2nd Sem)

*Poster Painting: Nikesh Kumar (BPEd 2nd Sem)

CONCLUSION

All students participated with great enthusiasm and commitment, making the programme a grand success. The activities not only provided a platform for creativity and critical thinking but also reinforced the message of building a ragging-free, inclusive campus environment.

The prize distribution ceremony for the winners is scheduled to be held on the next programme day of the Literary Club.